

Watkins to Speak
at Seven
Tonight

McGill Daily

Dr. Syasmeyer
In Moyse Hall
at Five

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PRICE TWO CENTS

Scottish Debaters To Meet McGill

Annual Debate Series Planned For Canadians, Scots

By MARY DRAPER

The first of an annual series of Canadian-Scottish debates will be inaugurated at McGill on January 20th.

The Scottish debating team will take part in exhibition debates here, and at Queen's and Western universities, and will also compete for the Brading Trophy against the University of Toronto, winners of the Canadian debating trials.

Exhibition Debate

The exhibition debate will be held in Moyse Hall on Monday evening January 21st, at 8.30 p.m. The topic will be "Resolved: That the Commonwealth should federate." The Scottish team will consist of three students, one each from Edinburgh, Glasgow, and Aberdeen Universities. Their names are Ian MacGregor, Thomas Tomlinson and David Craig.

Opposing them will be Murray Spiegel and Peter Satherthwaite, upholding the negative for McGill. Both hold the Gold "A" Debating Award and are the law students who represented McGill in Toronto when it placed one point behind the winning Toronto team.

The judges for the debate will be Mr. Justice Baislaw, Senator A. K. Huguessen and Shirley Dixon, K.C. Senator Huguessen is well-known to McGill debaters, having judged the West Point debate here last year. Chairman will be Principal F. Cyril James.

This is the first occasion that a Scottish team has debated against Canadian universities in Canada. Three McGill students, Dr. Isadore Rosenfeld, Mr. Sydney Phillips and Mr. Ted Huguessen, visited the United Kingdom three years ago and won their debates there.

About a year ago Principal F. Cyril James suggested a return visit of Scottish debaters. The Brading Brewery offered its support for the idea, and that firm is now bringing the team over from Scotland and giving them the trophy for which they will compete.

Campus Tour

The Scottish debaters will be the guests of the McGill Debating Society while they are in Montreal. Plans announced by P. Michael Wilson, President, McGill Debating Union Society include meeting the visitors at the airport Sunday morning, a conducted tour of Montreal during the afternoon, and a cocktail party at which they will meet many of McGill's debaters and those connected with the Society.

On Monday the group will be shown around the campus and the debate will be held that evening.

During the nine day tour in which they will meet Queen's and Western debaters in exhibition

debates, the Scottish debaters will challenge the University of Toronto for the Brading Trophy, and return to Montreal, where they will remain for a day before flying back to Scotland.

The Debating Union Society has announced that the Canadian-Scottish competition for the Brading trophy will probably be held annually, alternating between Canada and Scotland. A Canadian team will visit Scotland next year.

New Union Innovation Welcomed by Students

More than \$5,300 worth of equipment has been added to the Union over the Christmas holidays, and a tentative order for a \$2,500 dishwasher has been placed. It was announced by the Union House Committee yesterday.

Most conspicuous changes have been the juke box and coke machine placed in the Grill Room. Reinforced doors at the entrance of the building are seen as making a saving in coal consumption. Both the Juke Box and Coke machine have been installed gratis and arrangements have been made with the companies concerned for the Union to exact some profit from them.

A member of the committee said that the coke machine has been installed to improve service at the bar, especially at rush periods.

A special steam table, costing \$500, has been installed in the cafeteria to ensure "keeping the foods warm up to the time of serving and thus also speed up the service there."

A member of the committee said that the juke box, playing 100 recordings, is an experiment, and that the volume may be lowered.

Placement Service Starting Interviews

Students of all faculties, in their final year, who desire the assistance of the Placement Service in securing permanent employment are asked to register immediately. Companies will visit the University during the next few weeks to interview candidates for permanent positions. Notices about these visits are now posted and will continue to be posted in various University buildings. Interviewing hours are from 2 to 4:30 p.m., Monday to Friday.

This notice applies to students in Arts, Science, Commerce, and Engineering.

Revue Ticket Prices Are Reduced

In an effort to keep prices down, the Students' Council of McGill University has consented to subsidize this year's production of the Red and White Revue. The exact amount of the subsidy is undisclosed as yet, but will be in the neighborhood of five hundred dollars.

It had been originally intended that tickets would be sold at \$1.60 each, due to the rising cost of producing a show. This would have been an increase of only five cents over last year's price, however as annually, alternating between the Students' Council Canada and Scotland, a Canadian grant, tickets will be available at \$1.50 each.

Of Things to Come...



STILL HAPPY is the name of this year's Red and White Revue Production, and if the mood depicted by this picture is any indication, the title is an appropriate one. The above girls form part of the chorus line, and Bunny Lerner (centre of picture), will be featured as the lead dancer.

(Daily Photo by Hall-Marlett)

Prof. Watkins to Talk On African Nationalism

"The Rise of Nationalism in North Africa" will be the topic of a lecture to be given tonight by Prof. F. M. Watkins at 7.30 p.m. in the Union Ballroom. Prof. Watkins will explore all sides of the present strife between Egypt and a limited supply of these directorates of the Anglo-Egyptian Sudan.

The African Students' Association, which is open to all Africans in the University, cordially invites all interested to attend.

Doctors Will Pay Tribute

A memorial meeting for Dr. Donald McEachern will be held today at 5 p.m. in the Amphitheatre of the Montreal Neurological Institute. The meeting will be held under the auspices of the Institute.

Dr. Wilder Penfield will chair the meeting and the guest speaker will be Dr. Derek Denny-Brown, Professor of Neurology at Harvard University, and Neurologist-in-Chief of Boston City Hospital. His topic will be "Neuromuscular Disorders."

Lecture on Destiny of the World Sponsored by I. V. C. F. Today

"A spiritual Marshal Plan was cited the answer to the internal rising of Communist power. 'When we turn to God for help, He will help us.'"

Thus spoke Dr. Karlis Leyasmeyer yesterday, in a lecture on "World Communism and its Imminent Threat to North America." This was the first in a series of three lectures on "The Present Predicament and the Solution" sponsored locally by McGill Christian Fellowship.

Dr. Leyasmeyer stated that if those Communists who do exist in our country become theists, they will make the greatest patriots, and in that event, the Communists will never dare attack North America as they have other countries.

The success of Communism is due mainly to the mastery use of mass psychology methods as begun by Lenin, and the system of deceit, quoted the speaker. In this system, Communism presents itself as the champion of liberty, equality and fraternity. This can be exemplified by the custom of colonization, and the way Communism asserts itself as the saviour; an example of this can be found in the Korean crisis. Great success has been achieved in fields where there is social discrimination, and where the ruling classes are suppressed. Here the promise of the ruling working class has been made.

The reality of Communism in the field, said Dr. Leyasmeyer, is in the secret police service, where even children are forced to spy on

their families. In this system, life depends upon obedience to the party, and the most secret of conspirators is found out by this system. There is no freedom of speech, press, and even thought; social life is under complete political dictatorship. It is also common practice to use torture to force information from the relatives of suspicious citizens, often under the very eyes of friends.

In the economic field, all property is state owned; hence the Communist party also has in its hands the economic as well as the political power of the country.

In order to safeguard the Communist system and its successes,

"death mills" in the form of secret service prisons, and forced labour camps have been organized to quell underground activities of any anti-Communist leaders and followers. Also, by organized starvation, extensive groups of opposing peoples have been destroyed, related Dr. Leyasmeyer.

The second lecture in this series, on "The Destiny of the World" to be held today in Moyse Hall will deal with the future of the world. The last lecture "The Challenge of Irrefutable Facts" will tell of his experiences in the torture chambers of the Communists.

Following the lecture a question period was held in which points of interest to the individual students were discussed. Among those queries raised was the problem of whether we could support ourselves against the Communist aggression. Dr. Seyasmeyer stated that to the best of his knowledge religion and belief in God were our best weapons of defence and that which exists should be strengthened.

Directory on Sale

Students' Directories are now on sale throughout the campus. This year the price has been reduced to thirty cents per copy. There is a limited supply of these directories which may be bought at the Union Tuck Shop, the Arts Building, the Engineering building, the Medical building or the University Book Store.



Dr. Karlis Leyasmeyer
... Religion an Answer

Television Is Theme of Current Production

Television is coming . . . At least the forthcoming Red and White Revue production will depict it as such. This year's revue is to be presented at Moyse Hall for one week beginning Thursday, Jan. 31.

It will concern the attempted construction of a TV antenna in a backwoods community. The establishment of television in any district necessitates a complete network of aerials located at the highest points in the area.

Picturesque Mount Ulysses, home of simple country folk, who depend on the continued operation of a rustic distillery for their existence, is fortunately or unfortunately chosen as the site for one of these antennas. The invasion of their peaceful existence provides the background for a series of humorous episodes and entanglements.

Two young engineers who are

sent out by the company to survey the territory, stumble on the hidden still, and their natural attraction to the forbidden booty leads to their nemesis. Their problems are further complicated by the appearance of two comely young mountain maidens who play havoc with their emotions.

Julia Ann Holden and Cy Rosen are cast in the leading roles of the current production. Miss Holden, who has been an attractive asset to the revue for the past three years, plays the part of Susan the female romantic lead. Ari Weinthal, this year's producer, announced that for the first time in Revue history, emphasis is being placed in intricate choreography by the Red and White Revue chorus. These will be incorporated with the choreography of well known Elizabeth Leese to form the gay production numbers which will characterize this year's show.

Chiefly responsible for these improvements is Saul Honigman, who is taking graduate studies at the Conservatory of Music at McGill. This year Saul is writing and orchestrating all the music with collaboration on lyrics by Sandra Honigman, Sol Tolchinsky, Gerry Gross, and Lionel Caplan.

Still Happy

Dicto of "Still Happy" is Bob Robinson, who though he has been four years with the Revue is still contributing a freshness and novel vitality to it. Among his many credits is last year's successful Hill production of "Golden Boy" performed at Victoria Hall. He has also done extensive radio work with the C.B.C.

Last year Bob was Assistant Director, while the year before he played several smaller dramatic parts.

The book this year was conceived by Ari Weinthal, Gerry Gross, Irv Gubitz, and Lionel Caplan. These boys with the exception of Ari all have parts in the Revue. Caplan is Associate Producer as well as Programme Editor.

Show Business

Weinthal is in his third year with the Revue and intends to make a career of show-business. Last year he was a writer, an actor as in addition to being Assistant Producer of the show. He has done some dramatic work with the English Department at McGill, as well as being active in off the campus theatrical organizations.

Hugh King, Technical Director, began his career in England where he worked on the stage since early childhood. This past summer he did technical work at the Mountain Playhouse. During the earlier part of this season, Hugh was Technical Director of the Players' Club production of Children's Hour.

Working on a very important phase of a musical production is Monica Fanaberis, Costume Director of Still Happy. Business Manager Austin Beutal has announced that tickets will be available in the Union beginning Jan. 22.

Protection Asked for Harvard Red Clubs

Cambridge, Mass. — (Exchange)

The Harvard Student Council has urged the University "to strengthen and protect two left wing groups" by revoking the rules requiring undergraduate organizations to submit membership lists. The Harvard Crimson has reported.

The Young Progressives, called "scarcely active" by the Crimson, and the officially defunct John Reed Club are the two groups primarily affected by the University ruling concerning membership lists, which was passed last spring.

The rule would play an important role should the Massachusetts anti-subversive bill be evoked against a student organization. The bill permits the Attorney General to judge any group of more than three persons as 'subversive' for advocating the overthrow of the government.

The Council felt the Attorney General, under these circumstances, might subpoena a group's membership lists if they were on file with the University.

Fines of \$1,000 and/or three years in jail have been established as a sentence for those found to be members of 'subversive' organizations.

Sundown Curfew Irks Arctic Coeds

Glacier Inlet, Yukon — (Exchange)

Coeds are up in arms at this year's winter class at Arctic Tech. Leaves from residence were the question that aroused the feminine ire. A ruling that has been "on the books" since Arctic Tech was founded in 1887 was again under fire from the women. "That all coeds must be in residence by sundown was downright discriminatory," it was claimed.

Tri-Service Ball Scheduled Soon

Only one of its kind in Canada, the second annual Tri-service Ball will be held in the Sir Arthur Currie Memorial Gymnasium on February 1st. The ball is organized by the reserve of officers of the three armed services connected with McGill, the Canadian Officers Training Corps, the University Naval Training Division, and the University Reserve Flight of the RCAP.

"Ticket sales to the ball will be limited," a committee member stated, "due to the tremendous success of the last year's Ball. In one year the Tri-Service Ball has become one of the leading social functions on the campus."

The 1951 affair held in January attracted over eight hundred people and received much favourable comment from downtown newspapers. This year's Ball will be carried on along much the same lines, with the emphasis on tri-service cooperation.

The committee in charge of the arrangements is headed by three Cadets, one from each service. Guests arriving at the Ball will be greeted by fully uniformed members. (Continued on Page 9)

Thomas Beecham to Speak

SCOPE Program to Begin With Sir Thomas

With the appearance of Sir Thomas Beecham at the University this Thursday evening, the Cultural Committee of the Student Executive Council (SCOPE) will officially begin their program of bringing well known artists to address McGill students.

Dylan Thomas, renowned English poet, will speak at the University sometime in February and a well-known piano soloist is being contacted to appear here in March. A committee spokesman announced that W. H. Auden, reported last month to make an address some time in the future, will be unable to come.

Sir Thomas will appear at Moyse Hall this Thursday at 8.30 p.m. Address will be open (free of charge) to all members of McGill staff, students and others associated with the University. The internationally-famous conductor is considered by many to

most impressive interpreters of modern music. He has founded six orchestras, beginning with the New Symphony Orchestra in 1906 and including the London Philharmonic and the Royal Philharmonic.

Other activities of SCOPE include the library of lighter reading, which will form a part of the new Redpath Annex. This library will consist of non-educational contemporary writing for leisure reading. The committee is currently drawing up a list of books to be included.

When he became an operatic conductor and impresario in 1919, he produced in 16 years some 120 operas, half of which were new to England or revived after long neglect. Under his direction were performed new compositions and neglected masterpieces. In 1911 he introduced the Russian Ballet to London.

He is said to have spent half-a-million pounds on music during his life. During World War I it was largely with his own money that he kept going the London Symphony Orchestra and the Halle Orchestra.

Acclaimed by Paul Casals as a genius, by Sibelius as "one of the elite of the world's conductors," Sir Thomas has also been called "irrepressible" as wit and controversialist.

Acadia Dramatics End Due to Poor Support

Wolfville, N.S. — (CUP) — Lack of student support has forced the Acadia University dramatic society to cease public production. This action was taken as a result of the poor student reception of the Christmas play, at which less than one fifth of the student body was represented.

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Student Forum

Religion For This World

(The following is a Student Forum in reply to one appearing in The Daily yesterday called The Age of Disbelief. Due to an unfortunate error, the name of the author was inadvertently omitted. The article was written by Nino Gualtieri, B.A., who attended the Student Volunteer Movement Conference in Kansas as a representative of the McGill branch of the Student Christian Movement. Yesterday's article was the first of a series on the recent conference.—Ed.)

I did not read the analysis of youth in Time magazine, neither did I go to Kansas to hear "inspiring addresses." In this time of increasing vulnerability to communication, I feel that the fates, for once, have kept me happily uninformed.

Personally, I could not discern the logic of the unknown author's argument in his unsigned article from Tuesday's Daily. It appeared to be merely one of numerous possible pretexts to publicize "the sixteenth Student Volunteer Movement Quadrennial conference," and to tell us how they "recreated" together.

Christianity has been around for a long time, and is still with us. Somehow it did not prevent the so-called "Age of Disbelief." But since it has been somewhat eclipsed in the past half century, and since its clergy and zealots have been somewhat ignored in the bustle, it appears that they are now trying to make their rebuttal. Wielding slogans such as The Age of Disbelief, The Age of Anxiety, Confusion, etc., they present themselves as saviours, almost as something new, saying to the effect, "See what you foolish people have gotten yourselves into? We could have told you so. Now listen to us for a change."

One of the greatest popular arguments for religion today seems to be the one of a "modus vivendi" connoting, however, a means to live, rather than a way of life. It has a life-saver quality; something to hold onto, consolation. There is one justification for this view which is found in the saying, "Give me a place to stand and I will move the world." However, this is seldom the motive behind the life-saver attitude. On the whole, it seems to be a way to ignore the confusion and anxiety, to feel com-

forted, or should I say comfortable, in an unstable world.

Faith as above, faith in the sense of Mr. T. S. Eliot, as well, are pessimistic faiths if that is not a solecism. Any improvement in the affairs of men is viewed as highly improbable if not definitely impossible. And this attitude has what the unknown writer calls the energy of cynicism—but in reverse! One cannot avoid the inevitable mess of the human world, so be faithful and rest content in your other worldly salvation.

Myself, I have no desire for consolation, nor do I concern myself about extra lives. If there are other worlds and other lives, I am sufficiently acquainted with them to worry about their problems or their nature. I happen to live on the earth, in a somewhat mysterious universe of which, nonetheless, I have a certain knowledge and for which I have a certain attachment. It seems to be quite an old saw that suggests that one should first learn to keep one's own house in order. The church has proved to be no shining exemplar in this field. Very possibly it has much of value to offer. But! do not become presumptuous and place yourselves immaculately above the confusion and mess—you have been, and still are, IN THE WORLD.

Faith in man's ability to live in this world not in another world seems the desirable faith to me. I do not see religion as an imperative necessity to that. The important question is possibly that of values. You offer some very definite (absolute) values and would suggest that you have the only basis for them. But for me, values are what appear in the actions which make for a happier, more peaceful, more satisfying world. They are not absolutes. I would prefer experiment to rules, a world of humanitarians to a world of priests. Were each person to act to this effect, we might have some solutions and the resulting world might even be a Christian sort of world. But it would not be an Anglican or a Catholic world. It would not be a Jewish or a Christian or a Mohammedan world... should we try to go ahead closing no doors behind us and not hesitating to open those before us.

D. G. JONES, B.A.4.

Letters to The Editor

Remove The Juke Box

Dear Sir,
In the past the Union Grill-room has been the center of all major Campus discussion. Opinions and arguments have been aired over the cups of the famous "Union Coffee." The Grill-room is in fact The Center of Campus life. Politics, foreign, local and pertaining to the University, Philosophy, Art, Business, Theater, in short every possible discussion that can come to the mind of any University student are aired and informally debated here. Coffee conversations are a great part of the digestion of the facts acquired in the classroom.

Now, into this naturally loud and locquacious center of student life, the Union officials, eager to please the student body place two monsters of our machine era: A Soft drink dispenser and a "juke box." The former undoubtedly is a very good idea, since it diminishes the congestion around the counter and alleviates the work of the attendants.

However, to this "monster," a useful servant, they add one of his cousins which is, in short, a nuisance, and nothing more than a noise maker. It is said to play music. Music is avowedly an artistic interpretation of human emotions by means of sounds. These sounds are arranged in a pleasing manner to the ear and have a relaxing effect upon the harried mind. The sounds that emanate from this monstrosity may be intended to be pleasing and relaxing, but once they have mingled with the voices of students discussing varied matters, they are transformed into an infernal racket. Furthermore, to be able to make oneself understood with the nefarious din going on in the background, one has to raise one's voice. This in turn adds to the racket until conversation develops into a series of shouts which are, I believe, not exactly stimulating for intellectual activity.

I grant the point that many students wish to hear music at lunch time. There are two radios in the lounge which serve that purpose admirably.

Also, the 'juke box' is a thoroughly undemocratic institution. Yes, everyone can play the juke box — as long as he has nickels to feed into the slot. Most of the students like to hear music, but feel no need to invest nickels for that purpose. As a result the selections made in the racket monster are those of a minority. A certain amount of students present will tolerate the choice made, but another group will dislike the choice, and since they are unable to do anything about it, they will have to leave or go mad. The Union Grill-room will thus deteriorate from a friendly, stimulating, educational center, to a plain luncheonette with sounds common to a waterfront pub.

I think that the earnest desire to please the student body has carried the Union officials to a step beyond their initial purpose. I suggest, and I believe many people will agree with me, that the 'juke box' be removed from the Grill-room as a monstrosity not befitting a University Center.

ELOHIM RAMAN, B.A., III

Hurray! No Daily

Dear Dad,
I hope you and Mother are feeling well, since the news I have to break to you is very sad. I will not beat around the bush. I simply have flunked out. Perhaps you were not aware that I was doing so poorly, and I must confess that I was not, either. It is all a matter of putting first things first.

Before going to my nine o'clock class every morning I pick up the McGill Daily. I sit down in the lecture hall and begin to read some fascinating article, then the lecture begins, but why should a student be expected to listen to a dull professor, when he has before him great, living literature? News is covered objectively, although there is never

any hesitation about calling a spade a spade. Editorials are thought-provoking. Crossword puzzles challenge the intellect. Sports coverage is excellent, with witty overtones, which make one laugh, even during a lecture. And thus the poor student is a victim of circumstance.

There is, however, a ray of hope in the dilemma. I have seen the Dean, and he has given me another chance because of a new situation here. The SEC has banned the Daily on Monday. Thus I can attend Monday lectures, fresh from a weekend, without distraction. And I am sure your son has ample intelligence to pass on one day's conscientious effort per week.

Sir Thomas Beecham

Genius, Temperament, and Legend

by Brahm Eisenstat

Tomorrow evening, in Moyse Hall at \$30, the students, faculty and all other associates of the University, will have the opportunity to hear an address by Sir Thomas Beecham, the first in a series presented by the Cultural Committee.

A trim gray beard, a short, well set figure; a slow majestic walk to the podium; a baton, but often no score; a sympathy beyond the ordinary when he conducts Handel, Haydn, Mozart, Berlioz, Delius, or Richard Strauss—this is Sir Thomas Beecham.

Sir Thomas' regally extravagant individualism is a sure passport to the newspaper columns. The "Beecham Story" may on occasion be imaginary, but it is credible. The legend, even in his lifetime, has obscured the man. A photographer asked Beecham—so the story goes—to pose by holding the hand of a woman violinist. "Certainly not!" was the reply. "Such a gesture would be either inadequate or excessive." Other tales exhibit less his quick verbal wit than his grand manner, as when Beecham, taking a walk and finding the weather too hot, hailed a taxi, threw his overcoat inside and commanded the driver, "Follow me."

Destined for Business

Sir Thomas was at first destined for the family business (Beecham's Pills), but his musical gifts revealed themselves when he was six, after he had attended his first concert. That night, after he lay awake in bed, possessed by recollections of the music; finally he got out of bed and announced to the assembled, amazed adults, "Please, may I learn the piano?" The local organist, called in, diagnosed him as "suffering from a long suppression of the artistic instinct," and prescribed instant relief. He was amply accorded, winning the piano prize at school. Beecham did not stay long at his university. The decision to leave was his own.

"Your untimely departure," said the head of the college, "has perhaps spared us the necessity of asking you to go."

In 1899, Beecham's father, at that time the mayor of St. Helens, arranged for a visit to the city by the Halle Orchestra of Manchester. The orchestra's permanent conductor found he could not

in 1905-06, and in 1907 he enlarged his orchestra, devoting his series almost entirely to unfamiliar modern music. Frederic Delius, the British composer, praised both the let. In 1912 he gave the first performance of "Rosenkavalier," and in the same season introduced the "Ballet Russe" to the country. Later in the year he presented the first concerts in Germany by a British orchestra.

Good Will

In 1916 he was sent to Italy by the British Government, where it was thought that his musical promotions would foster pro-Allied sentiment. This work earned him a knighthood and later a baronetcy.

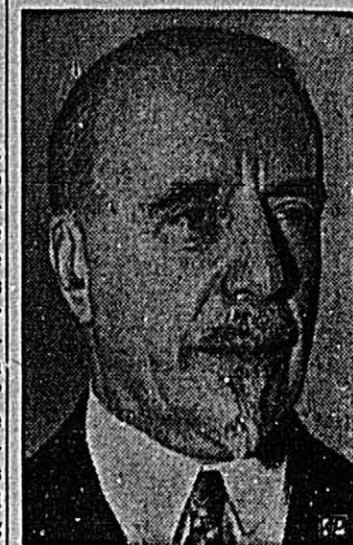
He denounced Britain in general, and her cities individually, for their musical apathy. Often he threatened to emigrate to the United States. The London "Musical Times" became sarcastic. "Another sensation of the past month (March, 1927) was Sir Thomas Beecham's announcement that he will give the Old Country another chance." In 1928 he made his debut with the New York Philharmonic, and in 1932 founded the London Philharmonic. At a performance of Beethoven's "Fidelio" in the 1933-34 Covent Garden season, Sir Thomas turned to some people who applauded at the wrong time, with the celebrated remark, "Shut up, you!" When, in 1936 the eminent German conductor's Jewish secretary, Beria Gehmar, was forced to leave the country, Sir Thomas promptly hired her and had her arrange his German tour. The Jewish members of the orchestra were retained, although Mendelssohn's "Scottish Symphony" was removed from the program by official German suggestion.

American Career

The Royal Philharmonic was formed in 1949, and has since proved to be a first-rate orchestra. With it as his vehicle, Sir Thomas is continuing to demonstrate his conducting prowess. The recordings made with this organization have shown this conclusively to North American listeners.

Beecham, the man and the legend, are perhaps inseparable. Witness the remark made in 1949, when, celebrating his seventieth birthday, he promised to make himself "even more of a nuisance in the future." Earlier, at a Strauss commemoration concert, with the now late, then ageing composer present, Sir Thomas told him to be quiet from the podium, whilst the octogenarian composer was muttering praise in his box.

Undoubtedly one of the four or five greatest conductors in the world, Sir Thomas remains an excellent and uncompromising speaker. We look forward to his unrehearsed address in Moyse Hall with as much anticipation as his well rehearsed performances with Concerts Symphoniques.



Sir Thomas . . .



Arts and Crafts Exhibition

A complete cross-section of McGill and Macdonald's creative talent will be represented at the coming Arts and Crafts Exhibition. Contributions from all students, employees, staff and faculty members, as well as from graduates of Macdonald and McGill are eligible.

The Exhibition is primarily a show of representative ability, not a contest, but from lack of available space and from the present grim state of finances arises the necessity of limiting the number of entries. General response so far has been enthusiastic to the degree that many contributions will have to be rejected.

The Arts and Crafts annual exhibition originated in 1939, a product of faculty action in answer to student demand. War led to its discontinuation in 1944 when, together with other campus clubs, it went into hibernation for six years. Last spring an attempt was made to revive the Exhibition. An organizing committee was appointed for this fall with Mr. A. Fullinger as chairman and Miss Alice Turnham, curator of the Redpath Museum, as secretary.

Students from all faculties and from various clubs such as the Fine Arts Club, the Camera Club, and the Architecture Club, are represented on the committee. This time the faculty is in charge of the Exhibition but in future years its organization will be turned over almost completely to the students.

For two weeks the Exhibition will be seen on the ground floor of the Physical Science Centre after which it will go to Macdonald for two more weeks. All entries are due three days before the official opening, the date of which will be announced shortly.

Travel and Travail

by Bill Radcliffe

I do not like hotels. Those who read this I will divide into two classes—those who agree with me and those who do not. This arbitrary division will not appear as uncomplicated to the people who agree with me as those who do not. With the latter I am not concerned, the former will be gratified to know that I regard them as initiates. They fully know what I mean by the use of that term. To those enviable souls who do not have the kind of trouble I have in mind, a hotel is merely a place where one eats and sleeps and has one's being for a short space of time.

That points the difference. An initiate regards the whole great scheme of hotels as a dangerous experiment. Something not to be taken in a lighthearted manner, a mere question of checking in and out, but rather in the nature of an adventure. One tends to think, when in this frame of mind of the whole establishment of an hotel.

as "They." "They" do this to one as soon as one enters upon the hazard of sleeping in "Their" care for a night. I do not know how they achieve it, but this feeling of being in the grip of these utterly un-anthropomorphic beings is apt to descend immediately on being accosted by the door-porter.

This name, by the way, is deliberately innocuous, it cloaks the identity of one of the chief-clippers of the organization. His job, coupled with that of the baggage attendant, is to make it virtually impossible for one to leave by securing one's luggage in such a manner and hiding

(Continued on page 4)

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THE RED & WHITE REVUE

PROUDLY PRESENTS

the Sport Bob Bornstein CIRCUIT

PREDICTIONS FOR 1952
Anyone who tries to predict the outcome of sporting events should have his head examined, as the saying goes. As a matter of fact the average person is scorned and ridiculed should he attempt to prognosticate in the midst of his friends. But the practice continues despite all this. Characters who constantly predict, quickly forget their forecasts when they are wrong, but crow gleefully when they are right. Some guys go so far as to predict everything that happens. They'll even tell you if your lighter is going to work on the first try. Anyway, there is one consolation in this matter. The only thing about which people are consistent is in being thoroughly wrong.

And so, this writer preaches his predictions for 1952. Clip the column, place in your wallet, and enclose with ten cents in any coffee shop in order to procure one cup of coffee.

Hockey Shenanigans
Jan. 18—McGill and Laval will hook up in a thrilling hockey battle at the Forum before a frantic, capacity crowd of 37 fans (including players, coaches, writers and relatives of the players). It's amazing how all those sport fiends, who were willing to sit through the snow, rain, slush, and cold of football, constantly avoid the comfort and warmth of the Forum.

Later on in January—Andre Charest of U of M will report to his coach, Art Therrien, that he has a violent stomach ache, and Therrien

will declare him out of action for three years. At this point Toronto mentor Bill Wade will call Therrien a fake, a publicity hound, a bounder and a cad.

Therrien will then offer to don skates and take Charest's place if Wade will do the same for the Blues, stating that U of M doesn't need Charest anyway. Two days later, Charest will be carried out on the ice by means of a stretcher so that he may take his position against the Redmen. He will appear sickly and weak. In fact, he will take on all aspects of a complete invalid. Andre will then score seven goals to lead his team to victory.

Rocky Robillard, not to be outdone, will charge Therrien with trying to ruin attendance for McGill games at the Forum by announcing that Charest, the big drawing card, is not going to perform. Robillard will then sue the U of M coach for libel, breach of promise, slander, plagiarism and defamation of character.

That Union Coffee
Then the truth about Charest's condition will come out. His stomach ache will be found not at all serious, merely a temporary upset resulting from a cup of coffee consumed at the McGill Union. Therrien will then sue McGill University for attempting to poison his hockey star. Relations between the two schools will be severed completely as a result, prompting Vic Obeck to challenge the winner of the Big Ten for the world hockey championship. The winner of this will then be delegated to meet Lake Placid Roamers in a 17 out of 33 series for the right to line up for Maurice Richard's autograph.

Some time in February—The McGill campus will become a picture of despair because of Ben Tissenbaum's scoring average which will drop below 18 points a game.

The Ides of March—Laval, McGill, U of M and Toronto will end up in a four way tie for first place in the college hockey league, causing league officials to flip a coin to determine the winner. But a coin will be flipped first to decide on whose home grounds the coin which is to determine the winner should be flipped.

April, May, June—It will be rumored that Otto Graham, Dick Kazmaier, Johnny Lujack, and Glenn Dobbs are on the way to McGill for post-graduate work. This report will be denied vehemently in local circles on the grounds that all four are quarterbacks. And who needs four quarterbacks?



HENRI TALBOT (left) and RAYMOND LAROCHE are two members of Laval's blue-line brigade who will try to make it rough for Rocky's gang at the Forum on Friday. The rugged Rouge et Or rear-guard will be out to help their team jump into first place in the Intercollegiate Loop at the expense of the Redmen.

'Rocky' Chortles, Gordie May Play

By FRED LOWY

Rocky Robillard is happy. His charges, the McGill Hockey Redmen, are, at the present writing, firmly entrenched in the basement of the Intercollegiate Union. Their opponents before the home folks on Friday are Leo Bourgault's power-packed Laval pucksters.

Nevertheless Mentor Rocky is happy. The Rock, it will be argued, is by disposition, a good-natured guy; his inspiration, others will remark, arises from a study of the law of averages. Those in the know, however, glance slyly in the general direction of the dental, faculty, wink surreptitiously, at the grin on Robillard's face, and then point towards the ice surface at the Montreal Forum.

Further investigation brings out the joy-producing news that there is a better than fair chance that Gordie Knutson, McGill's fair-headed boy, will appear once more in a Red and White jersey. Galloping Gordie, who had to forego the puck pastime this year because of the heavy pressure of dental studies, has been out to practice recently and may join the Robillard clan in the near future.

It goes without saying that the possible return of a player of Knutson's stature and ability would gladden the heart of the most dour of coaches. It is not surprising, therefore, to find the affable Rocky in good spirits. In spite of his cheery grin, however, the coach is not entirely free

from the worries and anxieties that characterize his profession. The Quebec City crew, spearheaded by Lagace, Roy and Talbot, are presently breathing down the necks of

(Continued on page 4)

Smiley's Boys Practise to Retain Their Top Position

By SOL TOLCHINSKY

Coach Wilson, of the Intermediate basketball Indians, may be a novice as a coach, but he knows enough about competitive sports to realize that complacency is the worst enemy any team can have. His crew, riding triumphantly on the crest of a one game winning streak, is presently leading the Ottawa St. Lawrence Conference by virtue of its hard-fought 29-24 victory over the Macdonald Aggies earlier in December, and he intends to keep them firmly entrenched in that leadership by practicing his boys conscientiously for their coming battle against Bishops College this Saturday.

Wilson has not been as dejected as one would imagine over his team's close call against the Aggies. Rather, he has been elated by the ability of his boys to keep that slight lead throughout the game, and despite the strangeness of the Mac-

Champlain Overwhelms Redmen But Merling Heap Big Brave

By AL SCHMELTZER

Plattsburgh, N.Y., Jan. 15—McGill Redmen suffered their third consecutive loss and their fifth in seven games this year when they were dropped 66-38 tonight by a fighting Champlain squad.

The Redmen kept pace with the home crew for three quarters but fell behind in the last canto when the better condition of their opponents began to tell.

McGill Centreman Sheldon Merling led the scorers with a workmanlike fifteen point performance while McCready and Reiley of the winners notched 13 and 11 markers respectively. The Redmen's ace, Ben Tissenbaum, who had been his team's leading scorer in every previous game, had an off night and was held to six points.

The game started fast with McGill surging into an early lead. Asher Garbuz, who played a hard-driving game throughout, put the visitors ahead with the first basket of the game. With two minutes to go in the first quarter the score was knotted at 11-11. However the home crew pulled ahead and was up 16-14 at the break.

The Americans held their edge

in the second period as Reiley, Wells and Samuels found the range. Merling and Bruce Cunningham answered for the Redmen but the half-time count read Champlain-25, McGill-20.

In the last half of the game, Champlain pulled away as they simply outmaneuvered the visitors; they led 43-32 at the three-quarter mark and finished the tilt on the fat end of the 66-38 score.

The Redmen, playing without three of their regulars, George Klein, Harry Wippen, and Paul Anderson, showed two recruits who

saw their first action of the year. Irving Wolfe of the Intermediate Indians and Gene Robillard, of football and hockey fame filled in for the missing trio.

Summary—McGill—Tissenbaum—6, Merling—15, Garbuz—8, Cunningham—7, Findlay—3, Winship—1, Russell, Robillard, Diamond, Wolfe.

Champlain—Reiley—11, McCready—13, Dinaxis—7, Wells—9, Samuels—8, Brant—2, Gillfeather—2, Pearl—1, Brown—2, Hermann—5, Wilson—4, Alberty—2.

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Water-polo Scheduled For Intramural Setup

The sport which thrilled a thousands fans at Athletics Night I, has joined the intramural parade of activities. Water-polo, with all its thrills and excitement will be open for student participation on a general scale for the first time.

The league will not be operated on a faculty basis. Players will be divided into teams of ten men each, with Intercollegiate poloists assigned to various groups to lend

balance to the set-up. The games will be played in four quarters of five minutes each running time, instead of the regulation ten minutes.

Copies of the rules are being printed for all players, and senior coach Norm Ashlon will be on hand to assist in the coaching of the game.

The schedule is tentatively slated to start on Monday, Jan. 28, with the league to run about a month and a half.

Experience is not a requisite, and only swimming ability is required. Notices will be placed on the bulletin boards in the Arts, Engineering, and Medicine Buildings, and anyone interested should sign up there or in Ashlon's office in the Pool.

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SPORTS MENU
WOMEN'S BADMINTON
The doubles tournament gets underway this evening at 7:30 p.m. in the RVC gym. It is expected that the first three rounds of the competition will be run off at this time.
CO-ED ARCHERY
Manager Ann MacLellan has announced that the day of the regular weekly practices for the archery club has been changed from Wednesday from 2-6 in the Currie (Continued on page 4)

INTRAMURAL

BASKETBALL

Monday, Jan. 21—7:00 p.m.
Court 1—Med. 4 Whites vs A & S 3-4.
Court 2—Globe Trotters vs Com. 'A'.
Court 3—Com. 'B' vs A & S 'A'.
Court 4—Eng. 1 'M' vs Med. 1 'B'.

Monday, Jan. 21—8:00 p.m.
Court 1—Dawson Eng. vs Wilson Hall.
Court 2—P.E. 1 vs Med. 2.
Court 3—Dents 1 vs Med. 4 Reds.
Court 4—P.E. 2 vs Grads.

Monday, Jan. 21—9:00 p.m.
Court 1—Med. 3 Reds vs Med. 1 'A'.
Court 2—P.E. 3-4 (win by default).
Court 3—Daily vs Players 3 'M'.
Court 4—Arch. vs Med. 3 Blacks.

VOLLEYBALL

Tuesday, Jan. 22—1:00 p.m.
Court 1—P.E. 3 vs Athenians.
Court 2—Med. 1 vs A & S 'A'.
Court 3—Dents 2 vs Com.

FLOOR HOCKEY

Wednesday, Jan. 23—East Gym—5:30 p.m.
Court 1—P.E. 1 vs Med. 3.
Wednesday, Jan. 23—East Gym—6:30 p.m.
Court 1—Chapeaus vs Commerce.
Wednesday, Jan. 23—West Gym—7:30 p.m.
Court 1—Moogy Boys vs Rockheads.
Court 2—G.C.G.'s (win by default).

8:30 p.m. West Gym
Court 1—Med 1 vs Ramblers.
Court 2—Eggbeaters vs Law.
9:30 p.m. West Gym
Court 1—Grads vs Schmoes.
Court 2—Squares vs A & S 'A'.

BRADINGS' OLD STOCK ALE
"Bring on the BRADINGS"

"STILL HAPPY"

8.30 P.M.

TICKETS \$1.50 Per Person

JAN. 31st. — FEB. 6th — MOYSE HALL

Arts and Sc. Interclass Debating Opens Entries for Contest

Would be parliamentarians in competition for the Arts and Science Inter-class Trophy. The first time the cup was offered, last year, it was won by sophomores, which year will now act as defending champions. The '52 winners will have their names inscribed on the trophy and will receive two smaller trophies as personal indications of their victory.

A note of warning has been issued those applicants who have heard of the competition earlier in the year and have submitted their names before the Christmas holidays. These entries have been misplaced. Teams who fall into this category have been urged by the committee in charge to re-enter in the manner described above. Those who have already applied, but who have done so after the holidays, are unaffected.

Should this be impossible the committee in charge of competition will pair the entrants. In either case the team will remain the same throughout the contest.

Once having entered, the teams will be given notice as to the topic, and when and where they will speak. Eliminations will be held in each year to obtain the class champions. These winners will then compete against each other for the trophy.

Topics for every debate will be different and will be designed to bring out the ability of the speakers and yet to make them spend as little time in research as possible.

All the debates will be held at noon hour. The entrants will not be required to prepare more than five minute speeches and they will be judged by members of the faculty or seasoned intercollegiate debaters.

The contest is the second annual

competition for the Arts and Science Inter-class Trophy. The first time the cup was offered, last year, it was won by sophomores, which year will now act as defending champions. The '52 winners will have their names inscribed on the trophy and will receive two smaller trophies as personal indications of their victory.

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Travel—p. 2

ing it so successfully that one realizes the inevitability of what is to follow and capitulates rather than attempt the impossible. Already "They" have scored a major tactical victory. The desk clerk and the resulting procedure are merely formalities. They know they have you. They will merely let the non-human or mechanical part of the organization take over.

And it does—with a vengeance. I refer particularly to "electric light" and "water." (Note again the nomenclature.) Some hotels, more so in Europe than elsewhere, have a d.abolical system of light switches which stay on long enough for one



THIS TRIO WILL BE competed for by Inter-class debaters. The small trophies will be given to the two members of the winning team and their names will be engraved on the large cup.

to get lost in a maze of passages and automatically shut off with a triumphant click when their object has been achieved. Of course one has to shout for help. Another victory.

The cord connecting the reading lamp with the outlet is so arranged that one will trip over it immediately upon opening the door of the bedroom. More trouble, broken glass this time. And then—the bathroom. Either the taps will, obstinately refuse to be turned at all, or once one has managed to overcome them, and has filled the

bath, this time they gyp at being turned off, with devastating results. Again one has to appeal to the organization to protect one from the results of its machinations.

And so on, and so on. Then comes the unkindest cut of all. The whisper behind one's back of "There goes the man who does not understand bathrooms or electricity." This, of course, is done with deliberate intent to force one to return, in the hope of winning this time. So they have you, you see—they have you!

Sports Menu—p. 3

Range to Thursday at the same time and place.

SKI HOUSE NOTICE
Girls, resident or non-resident, who wish to spend the weekend up at the RVC Ski House in St. Adele are requested to make reservations at the Phy. Ed. office in RVC before Friday. There is a \$1 charge for the entire weekend from Friday evening to Sunday night.

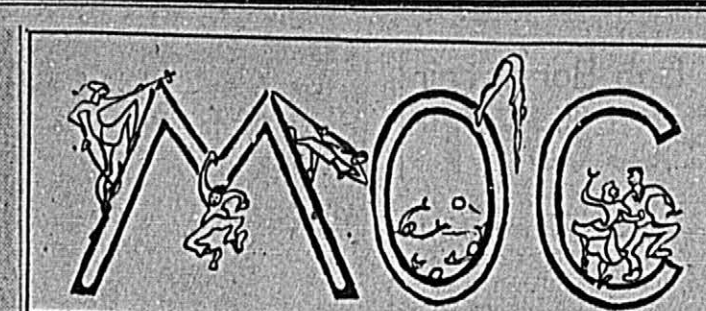
GIRLS' RIFLE
There will be a general meeting of the women's rifle club tomorrow at 7:30 p.m. in the Currie Range. Team shooting and intramural scheduling are on the agenda.

Rocky—p. 3

the leading University of Montreal squad. With 6 points on three wins and a brace of losses, the Rouge et Or are only one point behind the pace-setting Carabins.

There is nothing that would afford the Quebecers more pleasure at this time, than to knock off the Redmen who have gained their bachelor triumph, this season, at their expense.

The Robillardmen, on the other hand, find themselves with only



By HAROLD BERGEN

Here we are again in the new year with news that should prove that the ol' club is still going strong.

The big news, of course, is the Hayseed Hop a week from this Friday in the Union Ballroom. The Hop will be held this year aboard the world's most luxurious cattleboat, the S.S. Barnsmell.

Word was received over the holidays by Social Chairman Byron Bordon that the Barnsmell was completely refitted during the vacation at the Chicago Stockyards and a picture of the lavishly appointed royal state room will be published in The Daily later in the week.

Tickets will go on sale next week and we should warn our readers that tickets will be limited because of the size of the Ballroom.

Mocers are also reminded that prizes will be awarded for the wackiest costumes, and to appear in jeans and sweater will be an admission of lack of originality.

SKIERS' HAVEN
The MOC House in Shawbridge is a popular place this time of the year with the joint jumping every weekend and packed to the rafters. A request was received this week from St. Lawrence University for

two points which state leaves them stranded on the last rung of the four team Collegiate ladder. The Toronto Blues, with a victory and a tie, occupy third spot, one point ahead of McGill.

Despite their low station, Rocky and his boys are hoping that history will repeat itself on Friday. With the possibility of aid from dentistry in the near future, and the knowledge that Laval can be beaten, the fortunes of the Red and White pucksters might well be on the upswing and the first step would be a victory this weekend.

Tri-Service—p. 1

bers of the Grenadier Guards, they will be piped aboard by the Navy, and during intermission they will be entertained by the nationally famous Royal Canadian Air Force Training Command Band.

The colourful affair will be attended by high ranking officers of the three services. Air Marshal W. F. Curtis Chief of the Air Staff will head the list, he will be joined by top local officers.

Last year the chief of the Army General Staff, Lt. General Guy Simonds participated in the affair, along with high ranking Naval and Air Force officers from Ottawa, Trenton, Ontario, and local commands.

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. Only brief items can be published in this column. Each event may be announced twice only in this column.

January 16

COSMOPOLITAN CLUB—Luncheon meeting, S. Tessurum-Cardozo will speak on the Netherlands. Everyone welcome. Bring your lunch. Time: 1-2 p.m. Place: Union Clubroom.

RED WING SOCIETY—General meeting for all Red Wing members. Assignments for Athletics' Night will be given. Time: 1:15 p.m. Place: Women's Union Office.

RADIO WORKSHOP—Casting for studio production — all interested are cordially invited to attend. Time 1 p.m. Place: New Club Room.

CANTERBURY CLUB—Regular Wednesday Communion and breakfast. Celebrant: Rev. Fr. Guy Marston. Time: 7:30 a.m. Place: Christ Church Cathedral, Chapel of St. John of Jerusalem.

LITERATURE SOCIETY—A paper on Charles Williams will be given and discussed. Everyone welcome. Time: 8:15 p.m. Place: 1634 Selkirk venue.

DUPLICATE BRIDGE CLUB—Tournament to be held. Time: 7:30 p.m. Place: Union Grillroom.

PLAYERS' CLUB—First casting of the Arena Production of "Legend of Sarah", 4 male, 3 female parts and production crew. All welcome. Time: 8 p.m. Place: Union Clubroom.

SCARLET KEY SOCIETY—General meeting for the election of officers. Time: 5 p.m. Place: Club Room.

INTER-VARSITY CHRISTIAN FELLOWSHIP—Lecture by Dr. Karl Lysaght entitled "The Destiny of Western Civilization." Time: 5 p.m. Place: Moyse Hall.

THE AFRICAN STUDENTS' ASSOCIATION, McGill University Branch—Lecture by Prof. F. M. Watkins on "The Rise of Nationalism in North Africa." Time: 7:30 p.m. Place: Union Club Room.

CHORAL SOCIETY—Members and others may register for the spring term. Music to be distributed later. Time: 5-6:30 p.m. Place: Divinity Hall.

January 17

INTER-VARSITY CHRISTIAN FELLOWSHIP—Lecture by Dr. Karl Lysaght entitled "The Challenge of Irrefutable Facts." Time: 5 p.m. Place: Moyse Hall.

HISTORICAL SOCIETY—(Men's meeting)—Prof. Nood will speak on the topic "Ousama: the other side of the Crusades". All male students urged to attend. Time: 8 p.m. Place: Common Room, Divinity Hall.

PLAYERS' CLUB—General meeting; talk by Prof. Porter on "The Achievements of Experimental Theatre." All welcome. Time: 8:30 P.M. Place: Union Clubroom.

McGILL UNIVERSITY

DEPARTMENT OF ATHLETICS, PHYSICAL EDUCATION AND RECREATION STATEMENT OF RECEIPTS AND DISBURSEMENTS FOR SESSION 1950-51

Receipts:	
Revenue from Endowment	\$ 3,184.08
Students' Fees (see Schedule "A")	60,091.87
Men's Athletics Clubs (see Schedule "B")	103,878.10
Stadium Events (contributions towards maintenance costs)	1,985.24
Tennis Courts	3,888.33
Rinks	767.37
Gymnasium: Basketball and Other Events	\$ 2,018.79
C.O.T.C. etc.	7,700.00
Graduates' Society	3,000.00
Janitor's Accommodation	360.00
Swimming Pool	13,078.79
Concessions	25.00
TOTAL RECEIPTS	4,051.38
DISBURSEMENTS:	
General Administration	\$ 84,828.95
Men's Athletics Club (see Schedule "B")	63,448.16
Women's Athletics Clubs	6,324.80
Maintenance: Gymnasium and Swimming Pool	25,343.88
Stadium and Upper Fields	27,814.75
Tennis Courts and Rinks	2,289.17
Rowing Club	120.72
Concessions	2,312.34
TOTAL DISBURSEMENTS	212,282.57
Excess of Receipts over Disbursements, transferred to Reserve Account	\$ 667.79

SCHEDULE "A"

DETAILS OF STUDENTS' FEES FOR SESSION 1950-51

Arts	\$17,435.50	Law	\$12,885.11
Fine Arts	955.00	Library School	630.35
Science	13,023.28	Medicine	6,841.68
Commerce	8,960.08	Music	615.00
Dentistry	2,167.50	M.S.P.E.	1,910.00
Divinity	602.50	Physiotherapy	830.00
Engineering & Architecture	19,842.50	Social Work	180.00
Graduate Nurses	1,120.00	Graduate Studies & Miscellaneous	2,521.00
TOTAL STUDENTS' FEES	\$80,091.87		

(Based on an allocation of \$5.00 from the fees of students in Graduate Studies and Social Work, and \$15.00 from the fees of all other regular students.)

SCHEDULE "B"

MEN'S ATHLETICS CLUBS, RECEIPTS AND DISBURSEMENTS FOR SESSION 1950-51

Activity:	Receipts	Disbursements	Excess of Receipts over Disbursements
General	\$12,885.11	\$12,885.11	
Badminton	87.56	87.56	
Basketball	246.08	2,759.89	2,413.83
Boxing	242.94	575.80	332.86
Football Rugby		729.99	729.99
Golf		107.15	107.15
Gymnastics		87.65	87.65
Hockey	3,042.93	7,823.08	3,881.03
Rugby	101,346.17	28,476.32	\$71,919.85
Skating		400.81	400.81
Soccer		870.04	870.04
Squash		280.00	280.00
Swimming		587.29	587.29
Tennis		194.08	194.08
Track		570.82	570.82
Water Polo		456.29	456.29
Fencing		417.81	417.81
Wrestling		834.78	834.78
Intra-Mural Sports		3,973.90	3,973.90
Cheer Leaders		478.04	478.04
TOTAL RECEIPTS	\$108,878.10	\$83,448.16	\$29,489.91
TOTAL DISBURSEMENTS			\$71,919.85
EXCESS OF RECEIPTS OVER DISBURSEMENTS			\$42,429.94

x Does not include cost of stadium maintenance.

WINTER CARNIVAL 1951

STATEMENT OF RECEIPTS AND DISBURSEMENTS

Activity:	Receipts	Disbursements
Pubility	\$1,274.12	\$1,274.12
Cabaret	612.00	517.07
Forum Night	9,500.84	6,287.28
Mount Royal Night	98.50	508.58
Skating	235.40	491.35
Swimming	84.50	285.53
Accommodation & Transportation	826.30	3,077.26
Secretarial		158.49
Carnival Ball	2,078.68	1,334.43
Prizes	129.00	264.60
DEFICIT for 1951, charged to Reserve Account	\$13,548.12	\$14,269.07
	722.95	
	\$14,269.07	\$14,269.07

ATHLETICS NIGHTS 1950-51

SUMMARY OF RECEIPTS AND DISBURSEMENTS

Receipts	\$3,259.14
Disbursements	2,162.57
Excess of Receipts over Disbursements	\$1,076.57
Accumulated Surplus from previous years	254.73
Unexpended Balance at May 31, 1951	\$1,331.30

be the last chance for members to brush up their steps before the big Hop Friday night.

The first meeting of the new general council will be held before the square dance, and letters are being sent out as reminders. The meeting will start at 7:30 sharp in order to adjourn in time for the dance. A big snowstorm spoiled a previously scheduled get-together and nothing less than a blizzard will be allowed to spoil this one. So it's Tuesday night at 7:30 for sure. See you there!

LOST

A parker 51 pen on Saturday Jan. 12, 1952 at the 11:00 Geography 21 lecture in room 20 of the Arts Building. It is a grey pen with a silver top. A reward is offered to the finder. Please contact Arnold at EX. 8039.

WANTED

An engineer is wanted as a room-mate by Leo Petralls. He has a double room and his other room-mate has left. This residence is centrally located at 238 Sherbrooke street, west. All inquiries may be made by calling Belair 7102.

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